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World Textiles A Visual Guide

A complete guide to the whole range of traditional handmade textiles from all corners of the globe. The history of the world can be read in textiles: the rise of civilizations and the fall of empires are woven into their warp and weft along with the great stories of conquest, religion, and trade.

World Textiles: A Visual Guide to Traditional Techniques

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World Textiles: A Visual Guide to Traditional Techniques

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World Textiles: A Visual Guide to Traditional Techniques (2009)
By: John Gillow & Bryan Sentance. The history of the world can be read in textiles: the rise of civilizations and the fall of empires are woven into their warp and weft along with the great stories of conquest, religion, and trade. The legacy of textile design, form, and pattern that has resulted from this global endowment can be seen here in all its spectacular richness.

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World textiles : a visual guide to traditional techniques ...

world textiles: a visual guide to traditional techniques- john gillow and bryan sentance bulfinch press, little brown and company. 1999. with 778 illustrations, 551 in color. 240 pages. 10 x 11 inches. interior like new.one torn corner on jacket, first interior blank page with small spot where tape was removed but still in very good condition.

WORLD TEXTILES - A VISUAL GUIDE TO TRADITIONAL TECHNIQUES ...

World Textiles: A Visual Guide to Traditional Techniques. World Textiles. : John Gillow, Bryan Sentance. Thames & Hudson, 2004 - Antiques & Collectibles - 240 pages. 0 Reviews. The history of the...

World Textiles: A Visual Guide to Traditional Techniques

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Every kind of textile is described: non-loom and loom-woven,

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painted and printed, dyed, sewn, embroidered and embellished. Completed by a glossary, further reading and information on collections with public access, World Textiles is an unrivalled guide for anyone interested in collecting or making and designing textiles.

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World Textiles: A Visual Guide to Traditional Techniques

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This visual treasure offers a fascinating cross-cultural look at the history of textiles. Organized by technique--painted, printed, dyed, loom-woven, embroidered, knitted, or embellished--rather than by country or time period, the book uses 778 illustrations (551 of which are in color) to compare and contrast textile styles from all over the world.

Gillow, John & Sentance, Bryan. World textiles; a visual ...

World Textiles-A Visual Guide to Traditional Techniques July 23, 2009 "The history of the world can be read in textiles; the rise of civilizations and the fall of empires are woven into their warp and weft along with the great adventures of conquest, religion

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and trade.”

John Gillow | This Needlework of Mine

Branching out a bit from my usual posts with this particular book, *World Textiles A Visual Guide to Traditional Techniques* is a beautiful reference book about traditional textile art, ranging from weaving, dyes, embroidery, knitting, crocheting, naalbinding, traditional lace making, and much more.

World Textiles - At The End of My Yarn

World Textiles-A Visual Guide to Traditional Techniques July 23, 2009 “The history of the world can be read in textiles; the rise of civilizations and the fall of empires are woven into their warp and weft along with the great adventures of conquest, religion and trade.”

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